

Vol. 1 Issue 1

30¢ THIRTY cents



BLISTERTM

MAGAZINE

IN THIS ISSUE:

THE CLASH

Michael Putland/Retna/Courtesy Epic Records

**MUCH
MUCH
MORE!**
**AT
BOND
INT!**



ADAM

Oh, BOY!!

This sure looks Great

AND THE ANTS

Review!



ATEUS AT THE PALLADIUM NEW YORK NY
'TH ST. AND 3RD AVE. 424 110RCH
ADAM AND THE ANTS 8:00P CENTER
K 117
\$8.50 K
04/22
\$8.50 117

0 REFUNDS/EXCH.
243RA0341 3510A34
? FRI APR 24 1981

Contents

Page	content
3	Letter to the Editor from Matt McCabe
4	Reviews
6	THE CLASH
10	Joe Strummer Pin-UP
11	CONTEST!
13	"Dear Arnold"
17	"Did You Know that?" By Josh Mellon

ALL Rights Reserved No part of this periodical may be reproduced without the written consent of the Publisher.

© 1981 BLISTER™ PUBLICATIONS

Staff:

Editor: David Scilken
Publisher: David Scilken

Writers: David Scilken
Josh Mellon

Photographer: Raina Accardi

SMALL BANDS

Send us a photo of your band and some info we may do a story on you!

Send Mail to →
ADVERT-ISE!
Write for prices!

BLISTER™
MAGAZINE
P.O. BOX 511
Orange N.J.
07051

If you want an answer include a self addressed stamped envelope!

ADVERTISEMENT

!!!
TERRY + LOUISE

I LOVE YOU EVEN THOUGH YOU CALL AT THE CRACK OF DAWN. THIS MESSAGE COMES TO YOU WITH LOVE FROM

GENE.

LOVE

ADVERTISEMENT

LETTER ~~X~~

TO THE

EDITOR

Editor:
 Why he hated Paul Weller by Matt McCabe
 (respectively!)

Why do I hate Paul Weller? Well, err, I hate him cos he's such a fool. He thinks his band, the unfamous Jam, are THE best band in the world. He slags excellent groups like POLICE (called em "another BG's") and Clash ("too Americanized") and various other delightful Newwave bands. He says Americans like their rock like TV; as entertainment. And he hates USA, never wants to gig here again. Wot is their 45 from Sound Affects? That's Entertainment. The Jam are a decent band. Thier ~~music~~ music is ok, to a point. They cop everyone around them and then bitch and play God. Does Weller think he's Adam Ant? Who cares? they both suck. This is the modern world and I'm sick of it. Never mind the Jam here's the Sex Pistols.

SEND IN YOUR OPINIONS
 TO OUR EDITOR
 %BLISTER MAGAZINE
 P.O. BOX 511
 Orange N.J.
 ZIP 07081

REVIEWS

WHAT IS PRINTED ON THE PAGES OF WHICH YOU ARE READING ARE NOT NECESSARILY THE OPINIONS OF BLISTERTM MAGAZINE!

"Kings of The Wild Frontier"

(LP) Epic Adam and The Ants By David Scilken

This was very disappointing, after I heard so much good stuff about them but I felt I had to tell the truth; they are just an over hyped pop group and aren't even deserve a mention in any magazine! on a whole this album earned a 2+ (tsk, tsk, tsk)

"Fresh Fruit for Rotting Vegetables"

(LP) I.R.S. The Dead Kennedys

By David Scilken

Isn't that nice he invites us to "Jog for the master Race". This is the greatest album I've heard in quite a long while, it's great to dance to and fast moving, the lyrics are incredible it's a must buy! A 9++ if I ever one!

"Flowers of Romance"

(EP) Virgin Public Image Ltd. ^{stupidly} BY Jay Mellon
"Flowers of Romance" is both one of the best and boldest things this Company (a.k. John) has done. The drum beats come through very well. Also certain orchestration bits go quite well with Lydon's
cont

(cont.)
"Flowers of Romance"
Review

shrilling and annoying at times voice.

One shortcoming is the length of each song. "Flowers of Romance" and "Flowers of Romance (inst)" take the entire first side of this EP. As does the enjoyable tune "Home is where the heart is" does on the flip side.

This a good dance record that should be bought.

(Record Reviews Cont.
ON PAGE 15)

CONCERTS

THE ANT INVASION (STUNK)

By David Scilken

ANTS At the Palladium? (Have they got enough crawling insects there?) This concert was enjoyable but the music stank! It's boring and drags on-and on it ^{all} sounds the same they are just an over hyped Pop Group! (POP, POP, POP) Boring and very disappointing (the Promo. for this gig was great!)(that's how they got so many people to come!)

THE CLASH

Photos by David Scilken
except ones
noted

AT

By David Scilken
Josh Mellon

BOND INTERNATIONAL!

THE CLASH
AT BOND
INTERNATIONAL

Just imagine
A big Dance
floor + Every
body Dancing
(sounds like
fun, huh?)
but way, way
too many
people, and

no Air condition-
ing didn't help;
people

FAINTING

Right And Left.
(I thought the
ticket scandal



was cleared
up!) But
Aside
from
that
It wasn't
A bad After-
noon (It
was pretty
Good actually)



The Bratles
were the first
on and they were
'eh' as musicians
but the music
stank (but open-
ing for The CLASH
a ~~month~~ + 10 years
old is ~~amazing~~ pretty

THE CLASH (cont.)

good) the next group up was The Rockats they were excellent, I think Rock-a-billy will be much more



recognized in the years to come. Then the CLASH thought it noble enough to appear. Their actual performance was great but they

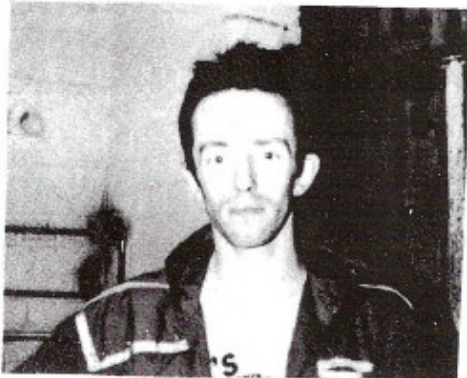


did too much stuff off of "Sandinista" their slide show was wonderful and coincided with the great

THE CLASH (cont.)

MUSIC.

The mention of EL SALVADOR during some of the other gigs ended up



with shouts of "kill REDS!" and other

such things and when flyers were dropped from the ceiling and an El Salvadorian came on stage.

the flyers were wadded and thrown at him!



MOMIE



THE
DECLINE
OF THE
Western
Civilization
(NU-Image
Film)

It's a good
Flick but a

bit
boring after a while. It has lots of
good concert scenes of: BLACK FLAG,
Germs, X, etc. A must see! - David Scilken

Featuring The **BEST** Selection

OF

ROCK 'N' ROLL



ROCKS IN YOUR HEAD

157 PRINCE ST. N.Y.C.

10012 (212) 228-4557

RECORDS!

With Extra fun, Like:

MAGAZINES, BOOKS,
ICE CREAM, AND VIDEO!

SO COME ON DOWN TO
N.Y.'S **BEST** ROCKSHOP!

Joe Strummer

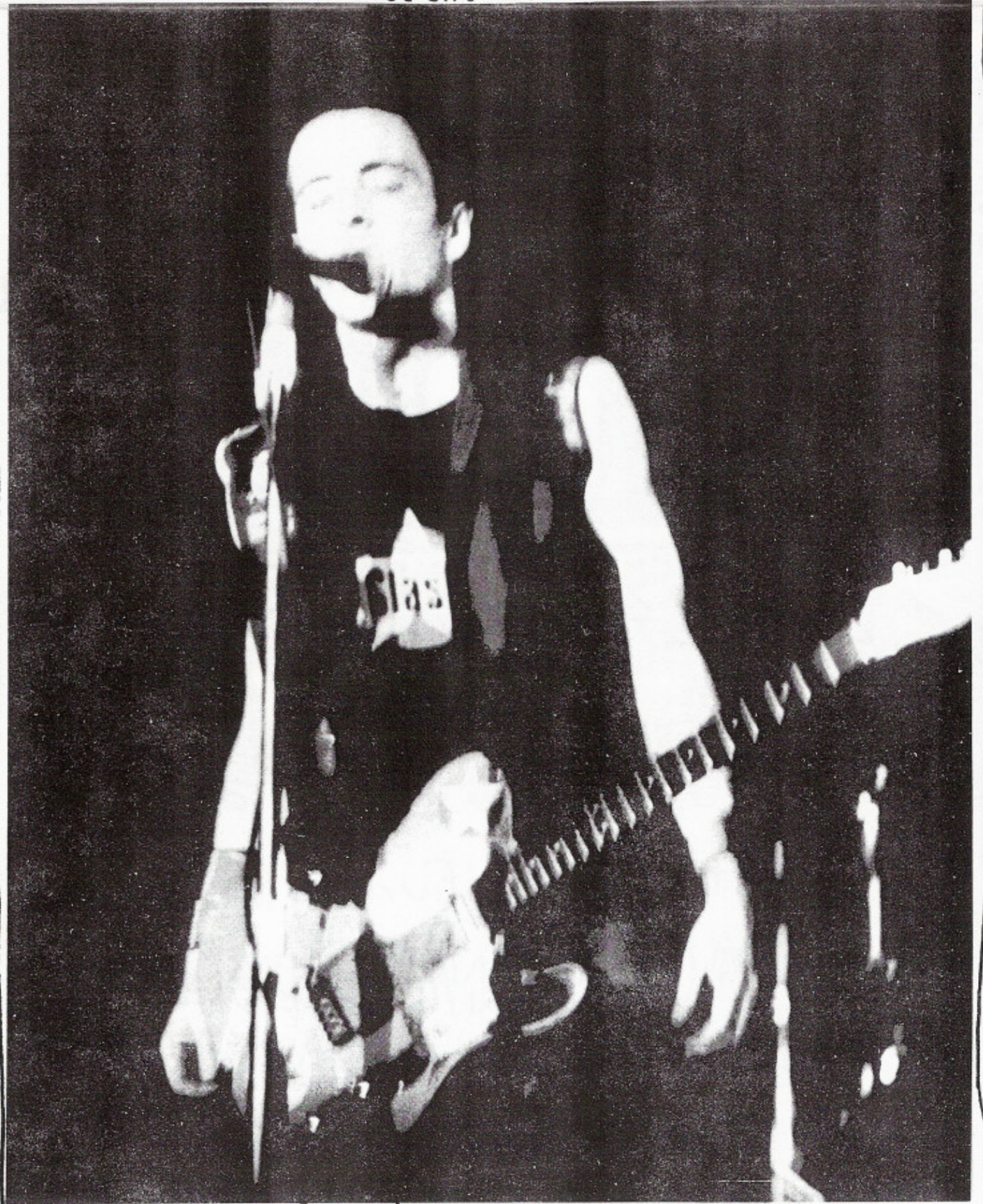


Photo by Raina Accardi

YES YOU CAN
BE A WINNER

IN THE **BLISTER**TM

“SEND IN YOUR

FAVORITE

Winners
Will Receive
Free! 45's!

QUOTE BY A

Just
Fill
this
out!

POLITICIAN
CONTEST '90

Rip this out
(or a facsimile)
and send
it to:

BLISTERTM
P.O. BOX 511
Orange N.J.
07051

NAME _____
ADDRESS _____
TEL. # _____
Quote _____
Quote _____
Quote _____

© Copies of BLISTER
Bought

Page 11

BLISTER

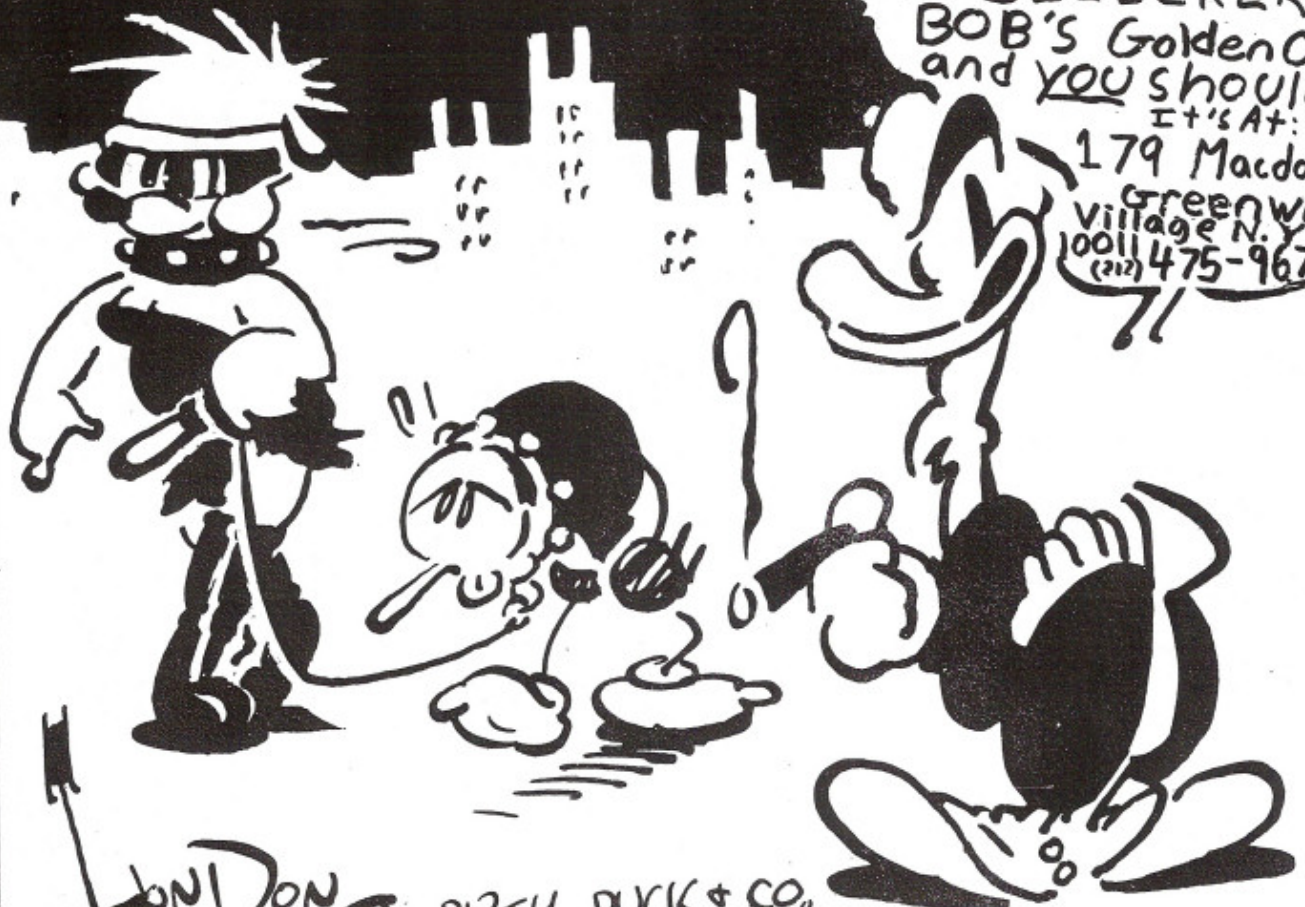
BLEECKER
BOB'S

New Wave

and IMPORT
RECORDS

Bet they
Buy all their
Sharpest tunes
at BLEECKER
BOB'S Golden Oldie
and you should too

It's At:
179 Macdoug
Greenwich
Village N.Y.
10011
(212) 475-9672



DON

DIRTY DUCK & CO.
COPYRIGHT © 1979 BLEECKER PRODUCTIONS, INC.



DEAR

Got A Problem?
Ask "Dear Arnold"
he'll help you!
(Heh, Heh, Heh)

ARNOLD!

PLEASE Don't Take the Advice
of the Page you are reading Seriously

Dear Arnold,
I want to be A Punk Roker but my mom
wants me to play the Violin. How can I become
a PUNK without her knowing?

Help!

signed:
Concealed Safety
Pin

Dear Connie,
It can't be done so beat her to death
with A Violin!

Arnold

Dear Arnold,
I have a problem; two boys who I both like
asked out for a soda on the same day. I don't
want to hurt either one of them. What
should I do?!?

signed:
A Victim of a twisted
Love triangle.

(cont)

"DEAR ARNOLD" (continued from previous page)

Dear Vic,
forget them both! don't you know soda is for
your teeth?!?

Arnold

May 29, 1981—Revolutionary Worker—Page 19

Correspondence to the RW

Angry Punk Rockers Expose Media Attacks

Dear RW,

Last Wednesday the *Oakland Tribune* made a startling new breakthrough, it discovered PUNK!

"PUNK ROCK—Does it promote racism? No one is ready to link the racial killings in Atlanta to punk rock music but many critics think this music has contributed to a resurgence of racism among teenagers..."

It ends up with "It's too bad many young punkers don't remember Dr. Martin Luther King Jr., the civil rights movement or why affirmative action rules were written."

The MOTHERFUCKING nerve of these creeps, or as the Specials would say, "It's all a load of bollocks!" This attack on the new music which is diverse

in form and content and largely characterized by REBELLION, actually tries to pin the sickness and misery and murder of this system on one of the most rebellious sections of its slaves, the youth. Makes you want to puke.

That this article should appear so soon after May Day, in an area where there were about 4 May 1st concerts, not to mention the punks that marched in the Mission is probably no coincidence. Or that written in Washington for Field Newspaper syndicate, it ran in an Oakland paper, where thousands of black youth are coming into political life, many thru the Atlanta kkkillings. And the Imperialists are still reeling from Brixton: black, white and brown youth fighting, not each other, but the scum-dogs of the state. (How horrible—could this happen elsewhere?) No doubt they become understandably nauseous when their spies tell them of

two-tone ska bands singing revolutionary songs to increasingly two-tone audiences, dancing to tunes like "Bristol and Miami" which link the righteous rebellions in these two geographically distant cities.

Different punkers expressed outrage to this article and some saw it as just one of the many attacks on new music and youth, which have included frequent police attacks at concerts not to mention the closing of more than a few progressive format radio stations. A small group of us, revolutionaries and revolutionary musicians, black and white went to the *Trib* office to expose their lie\$, demand a retraction and to say let this rebel music wail, from the suburbs to the ghettos busting thru national borders, shattering the sound barrier. This one nervous cop looked at our hair, sunglasses and clothes and then at the RW's under someone's arm

and got more nervous. Had to call in for reinforcements, one cop for each of us. The combination of punk rock and the MAIN WEAPON was too much for him. We had a paper banner with lines from revolutionary punk and ska tunes scrawled on it, some of the people on the street walked up and added their own opinions on just who was responsible for Atlanta. Oink, oink, the cops squealed at the predominantly black crowd, "don't block the sidewalk, don't walk in the street. Oink, haven't you read the article in this morning's S.F. Chronicle that tells of the link between the Trailside killer and punk rock?" (Another article linking a suspected murderer with two young punks who were accused of bank robbery—RW) All the while hassling us for ID and generally making a bad smell.

Finally the editor of the "opinion" page on which the article appeared designed to come down to talk to us, said she had only put the article in because it was an "interesting opinion." She had to back off enough to promise to print a reply from one of the punk musicians. I'm sure she will also find his opinion very "interesting."

CANTO DEPOVO



Send in
your
opinion
on
this
ALBUM!
-Editor

ALBUM REVIEWS

By J. Mellon

The Queen's Cuties are Back with
More Rock-N-Roll!
(IF YOU CAN
Call it that-
Editor)

RAMONES

Pleasant Dreams



People must realize the Ramones are
what they are. These are the same
guys put out those early albums we all
loved like "Ramones, Ramones" and "Rocket
to Russia".

Since their sound is getting Pop Rock-
ier (Look it up in the Dictionary) but
don't knock em. These are the same rock-
N-Roll Loving guys. The album will get
"All's Quiet on the Eastern Front" and
"The KKK took my Baby away". An enjoyable
Record from old friends. Buy it!

8/2

CONCERT REVIEWS

(continued)

JULY 17, 1981 ^{NEW} **THE RAMONES** (An interesting evening)
AT THE **PALLADIUM** BY SASH MELAN

yes the NEW PALLADIUM. Well I'll tell you something ^{there's} a No real difference. And that should be known. But there was a large floor where: People danced, got into fights, and things you'd do on Mass (Don't Ask!). Holly and the Italians warmed up had a strange format and were BAD!!! ^{He was Lotrand} LOTS of video. And then... The RAMONES were great. They did old stuff ^{new} stuff. And despite the fact they fell off Beat you couldn't help loving them. (these so handsome!)

Did you know that...?

By Josh
Mellon

The Blister column that
tells you things that you will
most likely ~~learn~~ want to know!

At The Ramones first gig
Dee Dee Ramone was so nervous
he sat on his bass and broke
the neck.

The Boomtown Rats hit single
"I don't like Mondays" was a
memorial of shootings that a
took place in San Diego in
1979. However there is no Boom-
town Rats Fan Club in San Diego.

Poo Tee Tee

Can't



Did you Know that...? (cont)

At the suggestion of Malcolm McLaren
Chrissie Hynde of The Pretenders
practiced a couple of times ^{with} ~~a~~
a group that later became The Damned.

When the Sex Pistols were banned from playing
in much of the U.K., they went by the
name of S.P.O.T.S. This stood for
Sex Pistols on tour ^{secretly}

The End

We hope you enjoyed "Did you Know
that...". Write in to Blister a "Did
you know that...?". We'll love it
and we'll print it.